

Trumpet 1 in B \flat

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter
arr. I. Rae

Steady swing $\text{♩} = 120$
cup mute

1

p

7

13 2

19 Soli 3 *mp*

25 4 *p*

31 *più f* *p* *mf*

37 5

43 open 6 8 7 7

60 *ff*

65 *sost.*

70 *fff*

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Trumpet 2 in B \flat

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter

arr. I. Rae

Steady swing $\text{♩} = 120$

cup mute

1

p

7

13 2

19 Soli 3

mp

25 4

p

31 *più f* *p* *mf*

37 5

43 open 6 7 lead 7

mf

54 3 *cresc.*

60 8 *ff*

66 9 *sost.*

71 *fff*

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Trumpet 3 in B \flat

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter

arr. I. Rae

Steady swing $\text{♩} = 120$
cup mute

1

p

7

2

13

3 Soli

mp

19

4

26

p *più f*

32

p *mf*

37

5

43

open **6** **7**

mf

55

cresc.

60

8 *ff*

66

9 *sost.*

71

fff

The musical score is written for Trumpet 3 in B-flat. It begins with a tempo of 120 beats per minute and a 'cup mute' instruction. The score is divided into nine numbered sections. Section 1 (measures 1-6) is marked 'p'. Section 2 (measures 7-12) continues the pattern. Section 3 (measures 13-18) is marked 'mp' and includes a 'Soli' instruction. Section 4 (measures 19-25) is marked 'p' and 'più f'. Section 5 (measures 26-31) is marked 'p' and 'mf'. Section 6 (measures 32-36) is marked 'mf'. Section 7 (measures 37-42) is marked 'mf'. Section 8 (measures 43-54) is marked 'ff'. Section 9 (measures 55-71) is marked 'sost.' and 'fff'. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

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Trumpet 4 in B \flat

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter

arr. I. Rae

Steady swing $\text{♩} = 120$
cup mute

1

7 *p*

13 2

19 Soli 3 *mp*

25 4 *p*

31 *più f* *p* *mf*

37 5

43 open 6 7 *mf*

55 3 *cresc.*

60 8 *ff*

66 9 *sost.*

71 *fff*

The musical score is written for a single trumpet part in B-flat. It begins with a tempo marking of 'Steady swing' and a metronome setting of 120. The key signature has one flat (B-flat). The score is divided into nine numbered measures, each containing a different musical phrase. Measure 1 starts with a 'cup mute' instruction and a piano (*p*) dynamic. Measure 3 is marked 'Soli' and mezzo-piano (*mp*). Measure 5 is marked 'più f' (faster and louder). Measure 7 is marked 'mf' (mezzo-forte). Measure 9 is marked 'sost.' (sostenuto). Measure 11 is marked 'fff' (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and articulation marks like accents and staccato. The dynamics range from piano (*p*) to fortissimo (*fff*).

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Horn in F

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter
arr. I. Rae

Steady swing ♩=120

4 1 8 2 8

21 3 straight 2

p *mp* 3

27 4 6 3 3 3

mp *mf* *mp* *mf*

37 5 6 7 swing! 7

mf *mf*

54 3

59 8

cresc. *ff*

65 9

71 *fff* *p*

The musical score is written for Horn in F. It begins with a tempo marking of 'Steady swing' and a metronome setting of 120. The key signature has one flat (B-flat). The score is divided into measures, with some measures grouped by brackets and numbered 1 through 9. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), fortissimo (ff), and fortississimo (fff). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also performance instructions like 'straight' and 'swing!'.

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Trombone 1

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter
arr. I. Rae

Steady swing $\text{♩} = 120$
4

1 8 2 8

21 3 *p*

27 4 *mp*

34 5 2 cup mute *mf*

40 open 3 *mf* 6 3

47 7 *mf*

54 *cresc.*

60 8 *ff*

65 9

71 *fff* *p*

The musical score is written for Trombone 1 in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Steady swing' with a metronome marking of 120 quarter notes per minute. The score is divided into measures, with measure numbers 21, 27, 34, 40, 47, 54, 60, 65, and 71 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for 'cup mute' and 'open'. The score is divided into sections by measure numbers and includes repeat signs. The final measure of the score is marked with a double bar line and a final fermata.

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Trombone 2

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter
arr. I. Rae

Steady swing $\text{♩} = 120$
4

1 8 2 8

21 3 *p*

27 4 *mp*

34 5 2 cup mute *mf*

40 open 3 *mf* 3 6

47 7 *mf*

54 *cresc.*

60 8 *ff*

65 9

71 *fff* *p*

The musical score is written for Trombone 2 in bass clef with a key signature of two flats (Bb and Eb). The tempo is 'Steady swing' at 120 beats per minute, with a 4/4 time signature. The score is divided into nine measures, each marked with a box number (1-9). Measure 1 is a whole rest. Measures 2-9 contain various rhythmic patterns including eighth notes, quarter notes, and half notes, often beamed together. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), fortissimo (ff), and fortississimo (fff). Performance instructions include 'cup mute' and 'open'. The piece ends with a fortissimo (fff) chord followed by a piano (p) dynamic.

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Trombone 3

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter

arr. I. Rae

Steady swing ♩=120

3

Soli **1**

mp

10

2

17

3 **2**

p

25

4

mp

31

3 **3** **3** **3** *mf*

37 **5** **2** cup mute *mf* open **3** *mf* **6** *mf*

46

53 **7** *mf*

59 *cresc.* **8** *ff*

65 **9**

70 *fff* *p*

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Steady swing' with a metronome setting of 120. The score consists of ten staves of music. It begins with a triplet of eighth notes. The first staff includes a 'Soli' marking and a first ending bracket. The second staff has a second ending bracket. The third staff has a third ending bracket and a 'p' (piano) dynamic. The fourth staff has a fourth ending bracket and an 'mp' (mezzo-piano) dynamic. The fifth staff features triplet markings and an 'mf' (mezzo-forte) dynamic. The sixth staff includes a 'cup mute' instruction, a '2' marking, an 'mf' dynamic, an 'open' instruction, a '3' marking, an 'mf' dynamic, a '6' marking, and an 'mf' dynamic. The seventh staff continues the melodic line. The eighth staff has a '7' marking and an 'mf' dynamic. The ninth staff has an '8' marking, a 'cresc.' (crescendo) marking, and an 'ff' (fortissimo) dynamic. The tenth staff has a '9' marking. The eleventh staff has a 'fff' (fortississimo) dynamic and a 'p' (piano) dynamic at the end.

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Trombone 4

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter

arr. I. Rae

Steady swing ♩=120 **Soli** **1**

3 *mp*

11 **2**

18 **3** **2** *p*

26 **4** *mp*

32 **3** **3** *mf*

37 **5** **2** cup mute *mf* open **3** **3** **6** *mf*

47 **7**

54 *cresc.*

60 **8** *ff*

66 **9**

71 *fff* *p*

The musical score is written for Trombone 4 in a single system. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Steady swing' with a quarter note equal to 120 beats per minute. The score is divided into nine measures, each starting with a measure number in a box. Measure 1 is marked 'Soli' and '1'. Measure 3 is marked '3'. Measure 5 is marked '2'. Measure 7 is marked '3' and '2'. Measure 9 is marked '4'. Measure 11 is marked '3' and '3'. Measure 13 is marked '5' and '2'. Measure 15 is marked '6'. Measure 17 is marked '7'. Measure 19 is marked '8'. Measure 21 is marked '9'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The score also includes performance instructions such as 'cup mute' and 'open'. The piece ends with a final measure marked 'p'.

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Tuba

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter
arr. I. Rae

Steady swing ♩=120

Solo

mp

p

mp

p

mp

p

p

mp

p

mp

mf

cresc.

ff

fff

p

1

2

3

4

5

6

7

8 non troppo pesante

9

The musical score is written for Tuba in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Steady swing' at 120 beats per minute. The score consists of 70 measures across ten staves. It begins with a 'Solo' instruction and a mezzo-piano (*mp*) dynamic. The first staff contains measures 1-5, ending with a first ending bracket. The second staff contains measures 6-10, ending with a mezzo-piano (*mp*) dynamic. The third staff contains measures 11-15, ending with a piano (*p*) dynamic. The fourth staff contains measures 16-20, ending with a mezzo-piano (*mp*) dynamic. The fifth staff contains measures 21-26, ending with a piano (*p*) dynamic. The sixth staff contains measures 27-33, ending with a mezzo-forte (*mf*) dynamic. The seventh staff contains measures 34-39, ending with a mezzo-forte (*mf*) dynamic. The eighth staff contains measures 40-45, ending with a mezzo-forte (*mf*) dynamic. The ninth staff contains measures 46-51, ending with a mezzo-forte (*mf*) dynamic. The tenth staff contains measures 52-57, ending with a mezzo-forte (*mf*) dynamic. The eleventh staff contains measures 58-63, ending with a mezzo-forte (*mf*) dynamic. The twelfth staff contains measures 64-69, ending with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

from “Wake Up And Dream” (1929)

Steady swing ♩=120

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Trombone 1 in B \flat

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter
arr. I. Rae

Steady swing $\text{♩} = 120$
4

1 8 2 8

21 3 *p*

27 4 *mp*

34 5 2 cup mute *mf*

40 open 3 *mf* 3

47 7 *mf*

54 *cresc.*

60 8 *ff*

65 9

71 *fff* *p*

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Trombone 2 in B \flat

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter
arr. I. Rae

Steady swing $\text{♩} = 120$
4

1 8 2 8

21 3

p

27 4

mp

34 5 2 cup mute

mf *mf*

40 open 3 6

mf 3

47 7

mf

54

cresc.

60 8

ff

65 9

71

fff *p*

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Trombone 3 in B \flat

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter

arr. I. Rae

Steady swing $\text{♩} = 120$ Soli **1**

3 *mp*

10 **2**

17 **3** **2** *p*

25 **4** *mp*

31 **3** **3** *mf*

37 **5** **2** cup mute *mf* open **3** **3** **6** *mf* **3**

46

53 **7** *mf*

59 **8** *cresc.* *ff*

65 **9**

70 *fff* *p*

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Trombone 4 in B♭

What Is This Thing Called Love?

from "Wake Up And Dream" (1929)

Cole Porter

arr. I. Rae

Steady swing ♩=120 Soli **1**

3 *mp*

11 **2**

18 **3** **2** *p*

26 **4** *mp*

32 **3** **3** **3** *mf*

37 **5** **2** cup mute *mf* open **3** **3** **3** **6** *mf*

47 **7**

54 *cresc.*

60 **8** *ff*

66 **9**

71 *fff* *p*

The musical score is written for Trombone 4 in Bb. It consists of 9 measures of music, each starting with a measure number in a box. The tempo is 'Steady swing' at 120 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamics: *mp* (measures 1, 4, 5), *p* (measure 3), *mf* (measures 6, 7, 8), *ff* (measure 8), and *fff* (measure 9). There are also articulations like 'cup mute' and 'open' in measure 6, and 'cresc.' in measure 5. The score ends with a double bar line and a final chord in measure 9.

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Eb Bass

What Is This Thing Called Love?

from “Wake Up And Dream” (1929)

Cole Porter
arr. I. Rae

Steady swing ♩=120

Solo

Steady Swing 1-120

arr. I. Rae

1

mp

p

6

mp

p

11

2

mp

p

mp

16

p

mp

21

3

p

27

4

34

5

mp

mf

40

6

46

3

52

7

58

8

cresc.

ff

non troppo pesante

64

9

70

fff

p

from “Wake Up And Dream” (1929)

Steady swing ♩=120

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